

The ballet performance 'Van Gogh' is the story of the life and work of the brilliant artist, presented in 18 scenes.

The story begins in van Gogh's youth, as he tries to find his place in the world around him. His otherness, however, creates a sense of alienation.

The painter's loneliness leads to the first symptoms of mental illness. In the following scenes, Van Gogh closes himself off in the world of his visions and his turbulent relationships with women.

At the same time, a thrilling and idealised love emerges, reflected on stage by a romantic duet.

Absorbed in his struggle with his own demons, Van Gogh finds inspiration in nature, leading to works such as the famous 'Sunflowers'.

His mental state continues to deteriorate, with the dramatic moment being the cutting off of an ear.

In the scene 'Starry Night', we see van Gogh in an insane asylum, where dark figures symbolise his suffering.

The play's finale is an affirmation of creativity and an appreciation of the painter's contribution to art.

## CREATIVES

Conceived and directed by: Viktor Davydiuk

Composer: Gabriel Kaczmarek

Design and implementation of LED projection - Karolina Mikolajczuk

Costume design: Karolina Grzeszczuk

Costume design: Grażyna Bittner's Costume and Stage Decoration Workshop at the Anna Niedźwiedź Ballet School

Lighting design: Weronika Szewczyk

Choreography: Viktor Davydiuk

Music performed by the NADIIA Ukrainian Symphony Orchestra, reproduced from a recording made by Polish Radio Katowice

Recording engineer: Michał Garstecki Flee Fly Music

Conductor: Jurek Dybał

Piano: Alina Martianova

Poster: Joanna Francuzik, Valeriia Mala

Programme photography: Ewelina Pięka

Photos from the show: Joanna Francuzik

Producers: Viktor Davydiuk/Olena Pecheniuk

The figure and works of van Gogh, present in today's world, are not only a legacy for European painting, but are also an inspiration for contemporary artists and creators of popular culture.