

CIRCUS ELECTRONICA

Theatrical Configuration

Stage Size

Ideal stage size: 40' width x 30' depth x 30' height

Circus Electronica: *Singularity* can easily scale to the available space. Certain acts may be expanded upon or trimmed depending on available space. Minimum height for aerial is 18'.

Each hang point should be rated at 1,500 lbs.

Fully produced ground based show will be executed if aerial acts are not possible.

Fly rails or grid are acceptable.

Soft Goods

Circus Electronica requires an upstage white or light blue cyclorama.

An additional baton/truss is needed approximately five feet down stage of the cyc. Four strips of light weight fabric will be hung from this point.

Additional fabric strips may be hung progressively down stage as points allow.

House blacks (legs and borders) should be in place for performance.

Hard Set Pieces

Circus Electronica travels with a DJ booth that will be deployed upstage center. Booth is made up of four panels of frosted plastic, with each panel measuring 5x5'. DJ is set up with a folding table behind the screen.

Aerial Acts & Rigging

Circus Electronica utilizes three hang points for suspended aerial acrobats. Tour rigger will hang three apparatuses mid stage. Apparatuses must be secured to the house grid or a dead hung truss.

Lighting

Circus Electronica will use the presenter's existing house lights in a "rep plot" configuration. General stage washes are necessary at minimum. Additionally, lights may be positioned behind DJ booth for added effect; depending on available lighting units. Circus Electronica travels with two 8000 lumen High Def Barco projectors with lenses and rigging cages. Arkaos playback. Units to be hung from the front of house lighting position.

LD will advance pre hang.

If equipment is available, Circus Electronica will be able to make full use of:

- Cyc wash units
- Up to two follow spots
- Four to six intelligent units to be positioned up stage
- Hazers

Audio & DJ

DJ travels with 2-CDJ 1000MKII CD players, 1- DJM 900 Mixer and a personal computer. Audio will run through house sound rig. Stage monitors should be in place for performance.

Dressing Rooms / Wardrobe

For touring cast, up to 16 artists:

- (2) Large Chorus Dressing rooms
- A combination of smaller dressing rooms for lead performers and DJ

Each artist requires his/her own lighted make-up mirror and seat as well as a space to hang costume pieces. Washing/drying machines should be made available. If the house is equipped, dressing room audio feed is requested. If multiple dressing rooms are not available, green room or hall space may be outfitted and divided with thorough pipe and drape.

Crew Call

A modest crew of 5-8 working hands is needed.

- 2 electrician
- 2 carpenters
- 1 audio
- 1 house fly

Load in can be completed in less time than a standard four hour minimum, but may take up to five hours, depending on lighting options. After load in, the stage floor should be swept and cleared of dirt and debris. Load out can be completed in an hour.

Hospitality

Presenter to provide one hot meal for cast and crew of 20.

Circus Electronica requires non-carbonated water for rehearsals and performances.

Individual bottles or a cooler with disposable cups are both acceptable. If providing water and cooler, cooler must be clean and sanitary.